

The Last Word

We are presenting an unusually large issue this time (and it is unusually behind the deadline) because of the weighty and heroic proportions of some of the articles. Such essays as **An Analysis of R.U.R.** and **The Ageless Mystery** are representative of the work that is being done in the Freshman Composition classes. We believe that they emphasize important issues, and that they are well written. The source theme, **A Lost Island of Atlantis**, is a fascinating piece of research. Perhaps it will afford some help to the students who are working with the source material. The Great Books transcription (graciously set down in shorthand by Sue Higgenbotham, Nancy Dye and Betty Cramer) is an actual, but condensed, play-by-play description of the discussion on Aristotle's **Politics**.

We wish to introduce our new staff artists, Ted Wade and Joseph Hopper, in this issue. We are quite proud of the etchings which appear in this issue. We feel they represent some of the best art work that is being done here at Butler. Allyn Wood, another staff artist, has made the wood cuts which end some of the sketches. Jean Farson, also serving on the art staff, has designed the cut which opens the Freshman Section.

JESU MARIA 1690, by Allyn Wood, and THE DARK CURTAIN, by William T. Edwards, are featured in the Senior and Freshman Sections, respectively. May we recommend SANCTUARY, by Rosemary Ronsheim, J. HARRISON PEABODY, by Richard Jowett, and INTERLUDE AT DAWN, by Rex Van Trees as interestingly handled stories.

The Freshman Staff has worked very efficiently under a re-organization plan which attempted to unify them under four freshman editors, Marge Lanahan, Dale Marvel, Midge McKay and Kenneth Bush. These four editors are to be congratulated for their thorough handling of a large job.

We wish to thank Dr. Allegra Stewart and Mrs. Alice B. Wesenberg for their thoughtful criticism and gracious assistance in the production of this issue.

The Editor.